



2-20-1980

Volume 70 Issue 14

Southwestern Oklahoma State University

Follow this and additional works at: https://dc.swosu.edu/the_southwestern



Part of the [Communication Technology and New Media Commons](#), [Journalism Studies Commons](#), [Publishing Commons](#), and the [Technical and Professional Writing Commons](#)

Recommended Citation

Southwestern Oklahoma State University, "Volume 70 Issue 14" (1980). *The Southwestern*. 1045.
https://dc.swosu.edu/the_southwestern/1045

This Book is brought to you for free and open access by the Newspapers at SWOSU Digital Commons. It has been accepted for inclusion in The Southwestern by an authorized administrator of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

THE SOUTHWESTERN

DL 70

Weatherford, Oklahoma 73096

Wednesday, February 20, 1980

NO. 14

Trayce Bradford Crowned 1980 Miss Southwestern

By PAM WEEKS

Valentine's Day proved to be a day to remember in the life of Trayce Bradford, Fairview junior, who was crowned Miss Southwestern before a capacity crowd at the High School Auditorium. Miss Bradford, daughter of

Mrs. Mary Bradford, is a pharmacy major and was sponsored by Alpha Phi Omega. She also won the Talent Award, \$25 and a plaque from Mr. and Mrs. Donald Kisinger of Aparaho, for her trumpet solo, "I'm A Woman." Miss Southwestern received a

\$200 scholarship from Kelley's Jewelry; \$85, First National Bank; free manicure, Bee's Hive; free haircut, DK and Friends; \$100 gift certificate, Toni's Treehouse; \$15 gift certificate, Frankie's; \$10 gift certificate, Pink Turtle; free gift, TG&Y Family Center; \$15 gift certificate, Nabors Shoe Inn; \$50 U.S. Savings Bond, Security State Bank; \$100 travel expenses, Custer County Federal Savings and Loan Association; \$25 gift certificate, Smart Shop; \$50 gift certificate, The Klose; 20 per cent discount on shoes and bag, Terry's Shoe Garden; \$10 gift certificate, The Dixie; \$25 gift certificate, Hutto's; \$15 gift certificate, Wycoff Drug; \$10 gift certificate, Magill Drug; \$10 gift certificate, Kristie's Merle Norman Cosmetics; free haircut, Head Shop; \$20 gift certificate, C. R. Anthony's, and trophy and a sterling silver charm.

Lorie Hood, Enid junior, was named first runner-up and received a \$150 scholarship from the Student Senate, a plaque and

a sterling silver charm.

Second runner-up was Kelly Walker, Gotebo sophomore, who received a \$125 scholarship from the Student Senate, a plaque and a sterling silver charm.

The third runner-up title went to Pam Robison, Kingfisher senior, and Pam Wilburn, Hobart freshman, was named fourth runner-up.

Sherry Quigley, Kingfisher sophomore, was voted Miss Congeniality by the 15 contestants during the pageant.

Dr. Fred Janzen, dean of student personnel and chairman of the pageant, which was entitled "Walk Down Lovers' Lane," began the evening by welcoming the audience and by introducing the mistress of ceremonies, Jill Elmore, reigning Miss Oklahoma.

The SWOSU Jazz Band entertained the audience throughout the evening with selected numbers.

The pageant began with a parade of contestants and the introduction of Miss Southwestern

1979, Lawana Kisinger, Arapaho junior.

Judges for the annual pageant were Miss Kendi Brown, Miss Oklahoma 1978; Mrs. Deborah Knight Durland, Miss Oklahoma 1974, and Robbie Robertson, sportscaster for KTVY.

The young women then appeared in on-stage personality competition after which Lawana entertained with her speech, song, and dance routine to "The Unsinkable Molly Brown."

Talent and swimsuit competition rounded out the pageant events, followed by a final parade of the contestants and the crowning of Miss Southwestern 1980.

Other contestants were: Linda R. Carter, Arapaho sophomore; Kelly James, Carnegie freshman; Connie Jarman, Snyder sophomore; Kenna Koester, Lone Wolf senior; Marleita Marlett, Binger junior; Risa Schmidt, Lone Wolf sophomore; Deborah Templeman, Yukon freshman; Cheryl Vaverka, Hennessey sophomore, and Valerie Wilkins, Hardesty junior.



TRAYCE BRADFORD, Fairview junior, casts her first smile as Miss Southwestern while Enid junior Lorie Hood, first runner-up, watches.

South Vietnam Student Recounts Tense Moments

By DIANA HERRERA-ORTIZ

Most American students take for granted the basic liberties given to them by our Constitution. Frequently they fail to appreciate the privileges and freedom that come with being an American citizen. Tuan Le, a South Vietnam student, does not. He and his family had to fight for freedom and more importantly for their lives.



TOM LE

Tom, a nickname given to him by his American sponsor, lived with his family in Hue, the ancient capitol of Vietnam. In 1972, when the Communist takeover began, they were forced to move south to Danang for six months. But unfortunately the

Communists were not stopped and later the family moved to Camranh Bay for two years until 1975, and again farther south to Saigon for two months.

By 1975 many South Vietnamese people were leaving the country. It was evident that the South Vietnamese government and the U.S. troops were losing the war to the Communists.

The atmosphere in Saigon as everywhere else was tense and volatile. Combat forces were fighting in surrounding areas and everyday brought the Communists that much closer.

The Le family was forced to make the same decision--to leave, or stay--as others had already done. Le remembers the extreme pressures he and his family were under during their last days in Saigon. As the war reached a climax, a feeling of desperation and a need to do something to secure their safety took priority in their lives.

But the decision to leave was made for them. They knew if they stayed Communist reprisals against the family and his father, a security lieutenant officer, would occur.

An opportunity to leave the country presented itself through Le's uncle, a Catholic priest. It was he who secured passage on a

By KIM TURNER

Got nothin' to do? Finished with your trig assignment and bored to death with those physics chapters? Why not visit the Student Center during its new evening hours?

The Snack Bar area will be open until 10 p.m. Monday and until 9 p.m. Tuesday through Thursday for pool, pinball, munchies, or just to provide a spot to meet your friends and maybe make some new ones. And, on various evenings, the Student Association will provide organized activities such as Highway Patrol Officer Dale Beaty's self-defense clinic to be held on Monday evening, March 3, at 7 p.m.

Upcoming Senate-sponsored activities were the major topics of discussion at the Feb. 13 meeting of the Student Association.

Plans have been made for this semester's Spring Week, March 31 through April 4, which will tentatively include such activities as a dance featuring a live band, a bicycle marathon, backgammon and pool tournaments, a Mr. Southwestern contest, and a blood drive on April 1 and 2.

The movie "Almost Summer" will be presented on Friday evening, April 11, for SWOSU students, and on Saturday afternoon, April 12, for visiting high-school students participating in the Southwestern Interscholastic Meet.

The \$300 appropriation for the 1980 Miss Southwestern's expenses made at the Feb. 6 Senate meeting was vetoed by President Mike Calvert.

An appropriation of \$150 was

made for an audit of the Senate's books.

Budget and Appropriations Committee Chairman Allen Swanda announced appropriations of \$28.30 for trophies for the Feb. 19 backgammon tournament and of \$6.05 to Southwestern Bell.

Student Association Treasurer Brenda Cheatham announced income of \$6352.82 from student

fees. The budget now stands at \$11,706.07.

Absent from the Feb. 13 meeting were: Larry Burgess, Scot Clevenger, Teri Emel, Rebecca Hale, George Hiney, Pam Robison and Debbie Templeman.

The next meeting of the Student Association will be held on Wednesday, Feb. 20, at 6 p.m. in the Skyview Lounge of the Student Center.



SURROUNDED BY icicles, this small bird takes a brief respite from the cold north wind to dream of the coming warm days of spring.

[Continued on Page 9]

Political Science Host to Census Workshop

Southwestern's Political Science Department will host an introductory workshop on locating census data in printed reports entitled "How to Find the Data You Need," Feb. 20. The workshop runs from 9 a.m. to 4:30 p.m. and will be in Room 211 in the Education Building.

tion Building.

Gerald O'Donnell, regional coordinator for Data Services Bureau of the Census, located in Denver, is the featured speaker. He will speak on general guidelines available for finding data in the Census of Population, Housing

and Economic Census reports.

O'Donnell will also give an overview of the statistical programs of the Census Bureau and background information about the Bureau's activities.

The workshop is designed to provide basic information on Census Bureau programs, products, and services promoting a better understanding of Census Bureau statistics and eliminating the complexity of locating census data.

It will also provide workshop participants an opportunity to take part in exercises requiring them to locate specific data items in various reports.

Professor Gary L. Tompkins says persons with little or no experience in using Census Bureau data would find this workshop extremely valuable.

Mock-Legislature to Begin Feb. 27

Have you ever wanted to participate in a legislature? Would you like to have a chance to change the laws? If you answered 'yes' to either question, you might be interested in attending the Oklahoma Intercollegiate Legislature.

The OIL will be holding their semi-annual meeting Feb. 27-March 2 with activities beginning Wednesday afternoon, ending on Sunday.

The OIL will use the state capitol when the Oklahoma Legislature is not in session. A mock-legislation session will be run according to the rules and procedures of the state legislature.

Bills and resolutions will be brought before the Senate and House, discussed, and voted upon. All passed bills and resolutions will be made into a book which is to be distributed to all members of the Oklahoma Senate and House.

Entry fees will be provided by SWOSU Student Senate.

Any interested students may contact Steve Haenchen, 772-3330, for further information.

No School Feb. 29

Southwestern's campus will be the scene for the Southwest District Teachers' Meeting. The meeting will take place Friday, Feb. 29.

Classes will be dismissed for the day. The local Oklahoma Education Association unit requests that both students and faculty participate in the meeting.

This will be the last year that classes will be dismissed for this event.

Senior of the Week



Pam Robison
Kingfisher
English Major

Sponsored By

Glenn Wright
Jake Wright II

Representatives For



CollegeMaster

Fidelity Union Life

Senior of the Week

Take this page to the Sirloin of America for your American Sirloin Dinner for two with drink and salad bar.

Charles L. Sanders
Of The

Sirloin of America

Good thru May 31, 1980

Kentucky Fried Chicken®

Come in & see what the Colonel has to offer:

His own chicken:

Original Recipe, Extra Crispy, & Barbecue
Hot Sandwiches

Or Try Something New & Different;

Fish & Chicken Combo

2 pieces of chicken

1 piece of fish

cole slaw & tries

It's nice to feel so good about a meal.

Kentucky Fried Chicken®



Weatherford Shopping Center

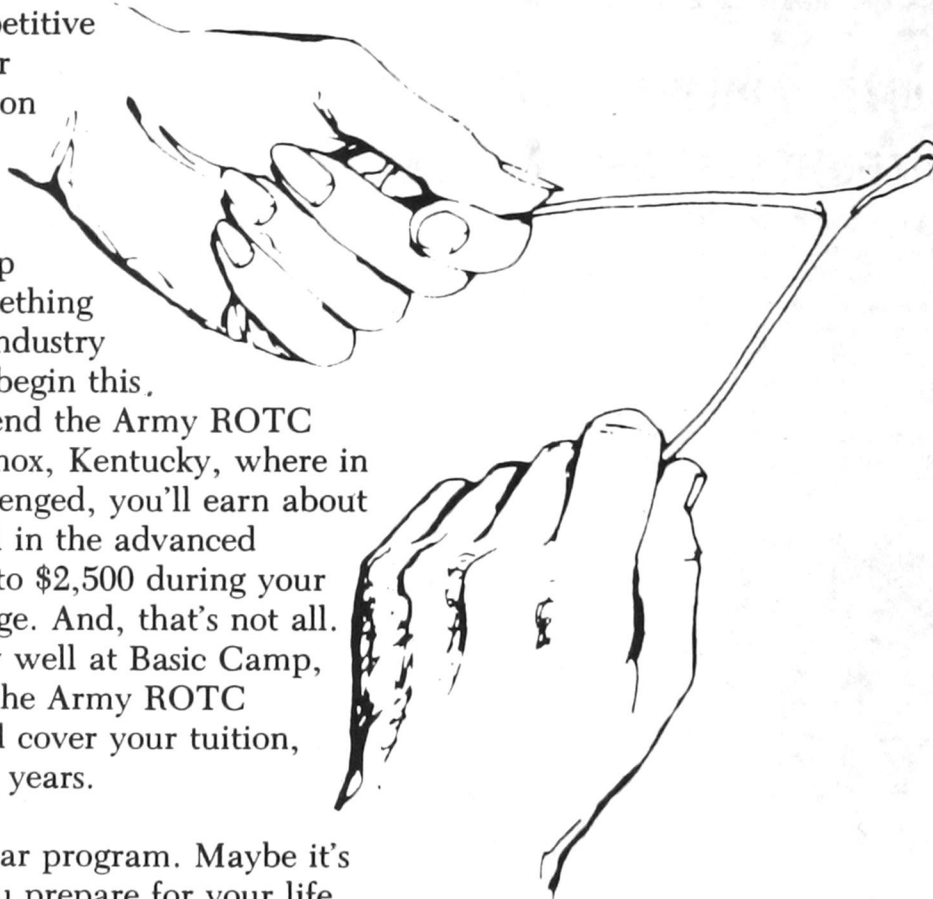
Freshmen and Sophomores

Your Life After College

Takes More Than Just A Wish

And Army ROTC Can Help...

... give you the competitive edge when you go after that first job. In addition to earning an Army officer's commission, you'll get practical experience in leadership and management; something much sought after in industry today. And, it can all begin this summer when you attend the Army ROTC Basic Camp at Fort Knox, Kentucky, where in addition to being challenged, you'll earn about \$450. When you enroll in the advanced course, you'll earn up to \$2,500 during your next two years of college. And, that's not all. If you do exceptionally well at Basic Camp, you could win one of the Army ROTC scholarships which will cover your tuition, books and fees for two years.



The Army ROTC 2-year program. Maybe it's time you let it help you prepare for your life after college.

Stop by the Military Science Department and pick up a complimentary briefcase for your "Life After College"

ARMY ROTC.
LEARN WHAT IT TAKES TO LEAD.

Call or Visit

Major Tom Tompkins
Army ROTC

772-6611 Extension 4314

Amateur Astronomers Project Underway

The Southwestern State University chapter of the Society of Physics Students, Sigma Pi Sigma, is among eight of the organization's more than 460 chapters to receive a Marsh W. White award for 1980.

The \$100 award was made by the American Institute of Physics to support student-originated projects designed to promote interest in physics among students and the general public. The awards are named in honor of Marsh W. White for his 40 years of service to Sigma Pi Sigma, the

physics honor society.

Southwestern's project proposal, entitled "Amateur Astronomy Meeting," was prepared by Kelsey D. Jones, El Reno senior, who is president of the SWOSU chapter of SPS. The project proposed is a meeting of Oklahoma amateur astronomers sponsored by the Southwestern group.

The meeting has been tentatively scheduled for April 18-19 at Southwestern. Plans include speakers, demonstrations, viewing sessions at SWOSU's new observatory, which houses a 14-inch

telescope, films and a general exchange of information.

According to Dr. Ray Jones, associate professor of physics and astronomy, organizers also hope to be able to assemble a directory of the state's amateur astronomers.

Amateur astronomers interested in participating in the project should contact either Dr. Benny Hill, chairman of the SWOSU Physics Department, or Dr. Jones. The department phone number is (405) 772-6611, Ext. 4304 or 4103.



Rusty Nail Hairstyling

We can do so much for you. Let us help you choose a cut and style that is right for you. We know all the latest in men's and women's blowcuts, styles, and perms.

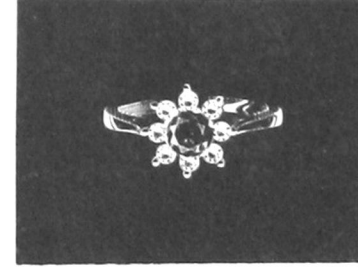
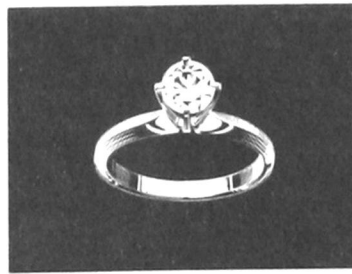
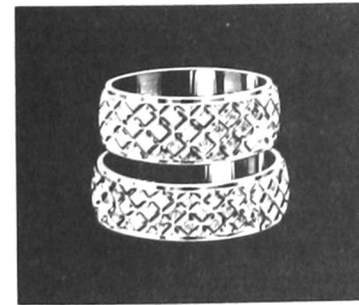
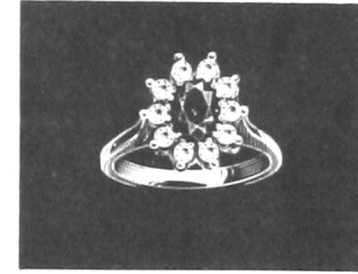
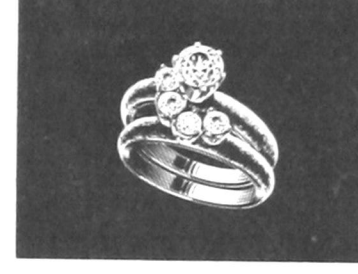
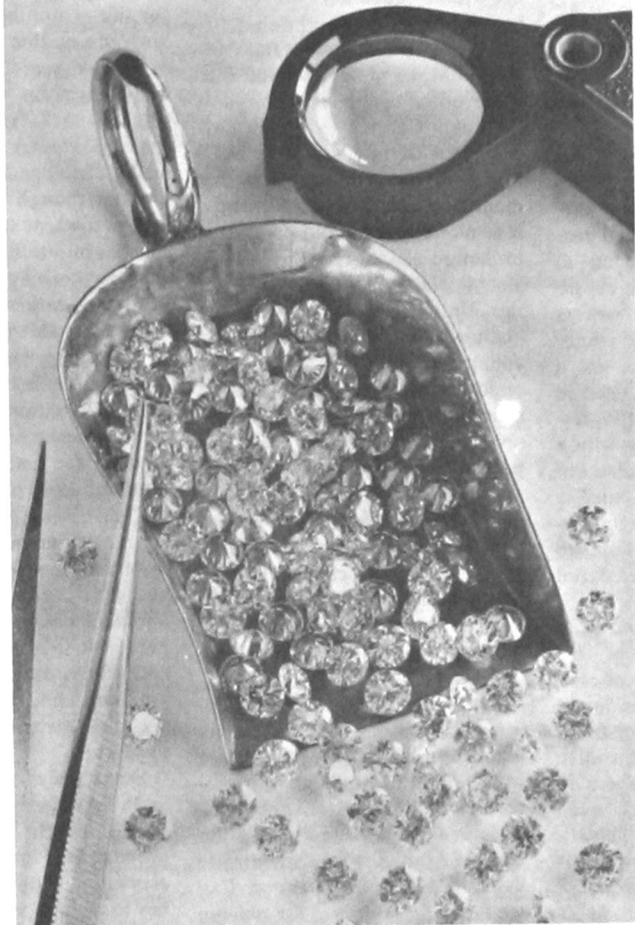
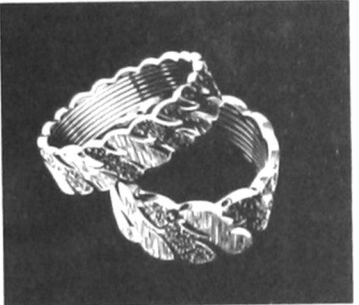
Owner, Operator: Randy Sehi

Operators: Diana Cavett
Ann Stephenson

OPEN MONDAY THRU SATURDAY.

CALL FOR AN APPOINTMENT AT 772-3700

522 N. State



We do it all....

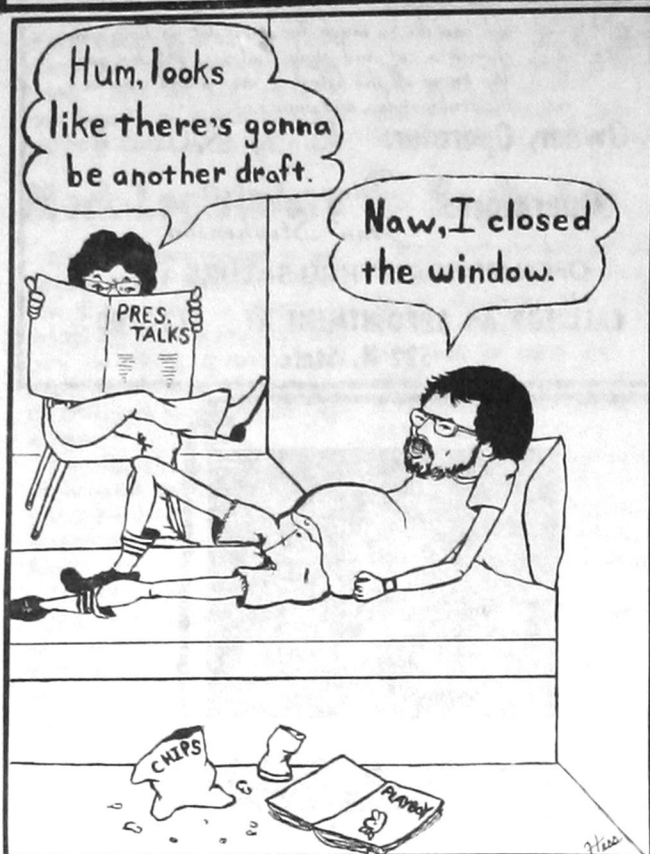
....for LOVERS!

Kelley's Jewelry

Diamond Importers

Downtown Weatherford

Opinions



Endnotes

By KIM TURNER

A purely delightful piece of nostalgia--these are the first words which came to mind upon my completion of Studs Terkel's "Talking to Myself: A Memoir of My Times." But upon further reflection, I realized that Terkel's autobiography is more than just a collector's item, a "cute" book to read once and file away.

Terkel's memoirs consists of anecdotes of his childhood and bits and pieces of tape-recorded interviews with celebrities and men-on-the-street during his lengthy career as a talk-show host, actor, disc jockey, and master of ceremonies. The book also chronicles such important historical events as the 1950's Communist scare, the 1960's civil rights marches, the growth of the blues, and the reformation of big city election practices.

The facts, figures, and dates of historical happenings are not important here--the men and women who participated in the events are, and they are presented with unusual understanding and tenderness.

The book is written in segments--an interview here, a childhood memory there--pieced together into chapters which miraculously manage to convey single basic ideas, in spite of, or perhaps because of, their unusual piecemeal format.

Studs emphasizes several major periods of his lifetime, including his teen years, spent working in his mother's small, seedy, but clean hotel in Chicago. His youthful experiences include confrontations with Al Capone's "Boys," a first drink of then-illegal whiskey, a job watching for corruption at the election polls, and competition on the McKinley High School debate team.

Terkel found himself black-listed during the anti-Communist witch-hunts of the 1950's, a circumstance which would have destroyed most men, but not the indefatigable Studs. His loyal public and his celebrity friends managed to pull him through the crisis period.

In one of his many anecdotes, Studs recalls being ordered to sign an oath of allegiance before performing as emcee for a concert by his close friend, blues singer Mahalia Jackson. When, as a matter of principle, he refused to sign the document, Mahalia dismissed the whole shebang with a wave of her hand and directed Studs onto the stage in such a manner that the committee members not only had no time to protest, but would not have dared to do so.

Many of Terkel's most touching experiences came from his tape-recorded coverage of the various types of oppression found world-wide. He interviewed black servants in South Africa, Swedish miners, civil rights marchers in Montgomery, Ala., and even Martin Luther King Jr.

Several stories are told of his experiences as an entertainer for labor union gatherings, as a reporter assigned to a tear-gas-filled 1960's youth demonstration in Chicago's Lincoln Park, and as the friend and companion of black men turned away at restaurants' front doors, only to be politely served in the back kitchens.

Even Nixon and Watergate are recalled, as Studs, with a typical stroke of genius, interviews two old acquaintances, 1930's Gangland characters, asking them how they would have conducted the Watergate break-in differently.

This memoir of an unusual man in an unusual century should be required reading for anyone with the least interest in the events which had molded today's society.

Presidents, performers, preachers, and pawns--all are touched upon, sometimes with a mild bitterness, but always tenderly, as part of a past fondly remembered by a kind, gentle man who just couldn't keep his fingers out of the pies of his fellow men. And how fortunate for us and the generations of Americans to come that Studs Terkel and his trusty Sony recorder seemed to have that irresistible attraction to pie.

Letters. . .

Dear Editor:

Mr. Goulding's commentary was just that--a commentary. I hope THE SOUTHWESTERN takes care in the future to separate facts from opinions.

But now to refute Mr. Goulding's statements. While very few will dispute his claim that Muhammad Ali is the greatest boxer, I do know a person who will agree that he is not a good American--ME!

If Ali's actions raise questions about his political beliefs, then I have no choice but to question Mr. Goulding's.

What makes a person a great American? Is it someone who totally ignores his convictions and beliefs for the sake of fulfilling the American stereotype? I'm sure we all know some people who fulfill this criteria. It's easy to recognize them--they are the ones who blindly follow, obey and act without questions asked. You know--like the Nazis.

Ali volunteered to tour the African countries to support and convince other countries to support President Carter's call for a boycott of the Olympics in Moscow. It was a choice, not an order that made him do it. It was Ali who a few months ago volunteered to exchange places with the hostages, Ali who won a gold medal for the United States and has a boxing club which provides many youngsters, white and black, the opportunity to do the same. And granted it was Ali who preferred prison because of his religious beliefs.

But, Mr. Goulding, there is a difference between blind patriotism which is unhealthy for the U.S. and constructive criticism. Mr. Goulding has a right to disagree with Ali's beliefs, but not to judge him. Remember, this is a democracy.

Ali refused to go to war because his religious beliefs did not allow him to kill for any other reason than to preserve and protect his religion. He now obviously feels that his religion and the right of Afghanistan's Muslims to worship Allah are in danger. Can we honestly fault him for placing his God before his country?

Mr. Goulding also took exception to Ali's statement in Tanzania. Is it so difficult to understand the special bond that exists between brothers of the same race? Not to me, I believe we all feel much more comfortable and closer to people with common traditions, cultures and beliefs. This is not racism, but simply acknowledges the differences between people. Differences which makes us unique, but does not place one group above another.

Furthermore, if his statement is interpreted as racist then we have forgotten the racist rationale behind the decision to send him and no one else to Africa. It was pure politics that sent Ali to the African countries to deliver a message America wanted them to hear.

They sent a black, highly popular and well-liked athlete, to impress upon the countries the importance of boycotting the summer olympics.

Ali did what he was sent to do, but in his unique style. To expect anything else would be a blatant show of hypocrisy.

DIANA HERRERA-ORTIZ

Viewed and Reviewed

By PAM WEEKS

Last week the winners of the American Movie Awards were announced on televisions across the nation. These awards were voted by movie-goers all over the United States between Jan. 9 and 13 of this year. The organization behind these presentations was the National Association of Theater Owners.

The following is a list of the awards given and the winners:

Best American Picture--"Rocky II"
Best Director-Michael Cimino--"The Deerhunter"
Best Actor-Alan Alda--"Seduction of Joe Tynan"
Best Actress-Sally Field--"Norma Rae"
Best Supporting Actor-Robert Duvall--"Apocalypse Now"
Best Supporting Actress-Meryl Streep--"The Deerhunter"
Best Screenplay--"The China Syndrome"
Original Song--"Every Which Way But Loose"
Favorite Male Movie Star--Burt Reynolds
Favorite Female Movie Star--Jane Fonda

Be sure and stay tuned for the Academy Awards in April.

The Bottom Drawer

By TERI EMEL

College is a learning foundation for life--a mining shaft enriched with the mother lode of wisdom. Here, we search for baubles of knowledge on various weighty topics, such as art, business math, computer science, biology, scuba diving and physics.

Even though our brains often cringe towards memorizing these masses of intelligent ink patterns that supposedly help us find a lifetime vocation within the world, we are still able to retain a nugget of knowledge when we leave.

Sadly we learn too late that after graduation, we are trading the innocence and naivety of college for the mature and battered bureaucracy of the "REAL WORLD."

Many graduates return home from a bout with civilized society and find themselves lost, dazed and accident-prone. Some return to the womb of collegiate security, and others may skip from job to job like a child playing tag. Some are taken away to the funny farm to pasture.

But, a few do survive

As I ponder upon this phenomenon, I feel the solution to such a predominant problem is readily accessible within each of us. This key to the slippery lock of success is quite basic and entirely normal to the human being.

To work perfectly, it must be

nurtured. To perform flawlessly, it must be practiced with regularity. To be a masterpiece, it must require great thought.

It is the fine art of lying well.

Lying or as I prefer to call it--flawed truth--is one of our basic primal instincts for survival. When we were children, flawing the truth was the only vocal action left to do when one played "grown-up."

Though we were sometimes punished for such action, this survival technique still remained deep within us as we traveled to the first grade, the bones of artistic flawed truth were again crushed--by a cherry tree.

Year after year after year, each teacher would pound into our innocent heads the wondrous theory of truth. Consistently and eagerly, they preached the parable of George Washington and his inability to get himself out of a bad situation.

Of course, they always failed to mention that George had the axe in his hand when his 6'3", 280 lb. father asked him about the tree. Here was an exception--the circumstantial evidence outproved any possible lie. Thus, truth or as I call it--"true truth"--was the only painless way out of a difficult situation.

Enough of artistic freedom, I have again digressed. Flawed
(Continued on Page 7)

THE SOUTHWESTERN

Official Student Publication of
Southwestern Oklahoma State University

Subscription Price: \$3.00 Per Year

Second Class Postage Paid at Weatherford, OK 73096
Second Class Permit No. 508100

Published every week of the Academic Year, except during holidays, and every other week of the Summer Session by The Southwestern Publishing Co., University Campus, Weatherford, Okla. 73096.

Member of Oklahoma Collegiate Press Association

"The Southwestern is a citizen of its community."

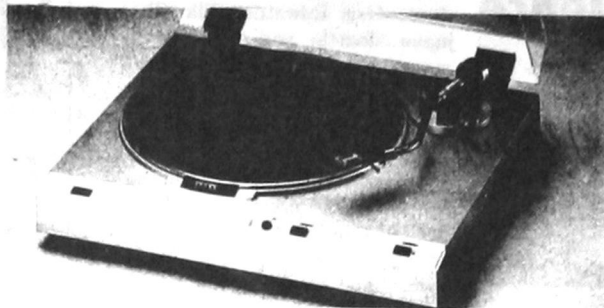
Editor Teri Emel
Associate Editor Pam Weeks
Managing Editor Susan Polk
Advising Editor Cathy Sauer
Campus Editor Kathy Penner
Student Editor Pam Robison
Sports Editor Tim Allen
Greek Editor Janet Shelby
Photographers David Burlison
Mark Fuller

The opinions expressed on this editorial page are not necessarily the opinions of the administration of the university. The Southwestern Publishing Co. is solely responsible for the content of this newspaper.

SANSUI HI-FI COMPONENTS

New Line of Audio Equipment for the Discriminating Music Lover.

Only hi-fi, everything hi-fi.



FR-D3

Automatic Return/Shutoff Direct-Drive Turntable

It has good looks—simple, stylish and clean. Also great sound, thanks to the high-torque direct-drive motor. Conveniences include automatic return/shutoff mechanism and simple operation, up-front operation panel, easy-view strobe, gently-curved S-shaped tonearm, new-type headshell, solid rubber platter mat and more.



SPECIFICATIONS

Woofer: 406mm (16") cone type **Midrange:** 121mm (4-3/4") cone type **Tweeter:** 154mm (6-1/16") X 50mm (2") horn type 45mm **Supertweeter:** (1-13/16") X 2 cone type **Max. Input Power:** 160W

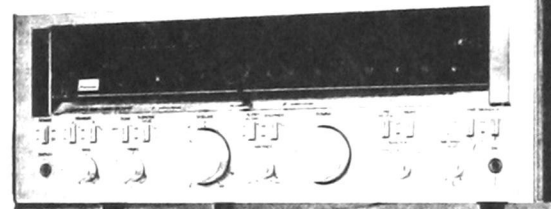
KLUVER'S OF WEATHERFORD EXCLUSIVE TEN PERCENT CLUB MEMBER

This Membership Card Issued To:

Name _____
Address _____

JAN FEB MAR APR MAY JUN JUL AUG SEPT OCT NOV DEC

The person named on the opposite side of this card is considered to be one of Kluver's finest customers and is entitled to a 10% discount on regular retail prices concerning tapes, records, and accessories. This card is not applicable towards sale merchandise. It is non-negotiable and non-transferable.



G-5700

Pure Power DC Stereo Receiver with Digitally Quartz-Locked Tuning System

SPECIFICATIONS

Power Output: 75 watts per channel, min. RMS, both channels driven into 8 ohm load from 20 to 20,000Hz with no more than 0.03% total harmonic distortion

If you don't come by KLUVER'S of WEATHERFORD and pick up your FREE 10% club card, you'll not only be missing out on the best music buys in this area, but you'll also be missing out on the FREE gifts we'll be giving away each week.



KLUVER'S

OF WEATHERFORD

Sansui

725 E. Main

772-6162

Sansui

Chapbook Winners Announced

Winners of Southwestern State University's 1979-80 Chapbook poetry, prose and photography competition have been announced by Dr. Sam Lackey, assistant professor of English and philosophy and faculty advisor for the annual literary magazine.

Placings in the poetry division are Joanna Roper, SWOSU English instructor, first and fifth; Cathy Sauer, Clinton senior, second and honorable mention; Jan

Foster (pseudonym), third; Claudia Lackey, 1979 graduate from El Reno, fourth.

Also receiving honorable mention in poetry are Marilyn Massey, Weatherford senior; Teddy Helinski, Altus sophomore; Tamlyn Cecil, Granite sophomore, and Luhra Carmen, Weatherford sophomore.

In the prose category, Suzanne Cox, Mangum senior, is first and second. Cathy Sauer, Clinton sen-

ior, is third in prose, while Ray Slabaugh, SWOSU alumnus from Idabel, is fourth. Kathy Pyle Penner, Weatherford senior, and Beatrice Moore (pseudonym) are tied for fifth place.

Receiving honorable mention in prose are Chester Moss, Lone Wolf sophomore; Teresa Bergman, Oklahoma City senior; Coby McNaught, Mooreland freshman, and Arney Turner (pseudonym).

Photographer winners are Chuck Cole, SWOSU public relations assistant, first and second; Clay Scott, Duncan sophomore, third; Lisa Edwards, Elk City junior, fourth, and Erik Vollemaere, Weatherford sophomore, fifth.

Judges for the 1980 edition are Dr. Jerry Nye, chairman of the Language Arts Division; Maurene Stuckey, Weatherford High School English teacher; Foster Johnson, Weatherford Daily News editor, and Linda Riddle, Weatherford graduate student, for poetry and prose, and Dr. Don Hertzler, associate professor of chemistry, and Dr. Richard Baugher, assistant professor in industrial education, for photography.

The 1980 Chapbook is expected to be available by the end of February in the main Language Arts Division office, the Chapbook office in the Science Building basement and at the Weatherford Daily News. Copies also may be purchased from any Chapbook staff member.

ROTC Recognizes Excellence

Vonna L. Halford, a cadet captain in the Military Science Department and Army Reserve Officers' Training Corps program, has been named recipient of the George C. Marshall ROTC Award.

Sponsored by the U.S. Army and the George C. Marshall Research Foundation of Lexington, Va., the award is named in honor of General of the Army Marshall, who served as Army chief of staff from 1939 to 1945; secretary of state, 1947-1949, and secretary of defense, 1950-51.

The general received the Nobel Peace Prize in 1953.

Established in 1976, the award is presented to the outstanding senior cadet in each of the 279 college and university Army ROTC detachments in recognition of their leadership and academic excellence in military studies.

Miss Halford, who is originally from Borger, Tex., is a 1976 graduate of Dill City High School. She is majoring in medical records administration and studying for minors in administration of allied health services and military science.

Although she will not be commissioned a second-lieutenant until May, Miss Halford already serves in the U.S. Army Reserve as assistant training officer with the 95th Training Division at Clinton.

In addition to receiving a certificate and copy of General Marshall's biography, Miss Halford will attend a conference on national security issues in Lexington April 17-19.

Follies Scheduled

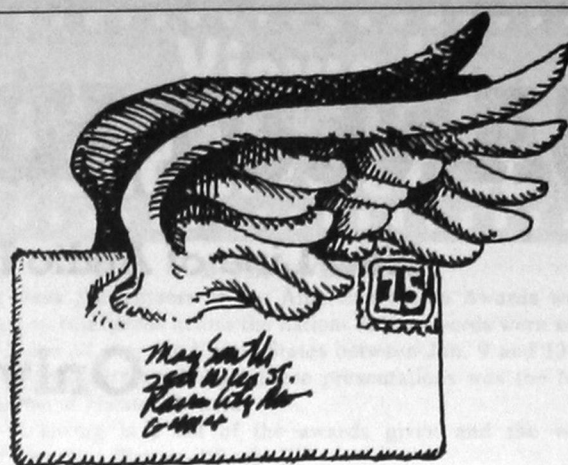
An evening of fun, talent, and entertainment is slated for Friday, April 4, with the presentation of the Pharmacy "Red Garter" Follies.

The program will be a combination talent contest and skit program with first, second, and third prizes awarded to the winning contestants.

Participation is open to all pharmacy students, pre-pharmacy students, and faculty.

An organizational meeting for all interested persons as well as try-outs for talent contestants will be held Feb. 27 at 7:30 p.m. in the Science Auditorium. Rehearsal dates will begin March 31 and will continue through April 4, the scheduled date for the performance.

Persons interested in helping with the stage crew, lighting, or entering the competition may sign up at the faculty bulletin board on the third floor of the Chemistry - Pharmacy - Physics Building.



Owe A Friend A Letter?

We'll Send it Free!

We're celebrating National Letter Writing Week — February 24 to March 1. With every Hallmark writing papers purchase, we'll give you a 15¢ stamp! Offer good through March 1.

Hallmark stationery gives letters a lift! Use it to drop a friend a line — on us!

© 1979 Hallmark Cards, Inc.



Pink Turtle Gifts



Weatherford Shopping Center

Green Acres Nursery WEEKEND SPECIAL

25%
Off

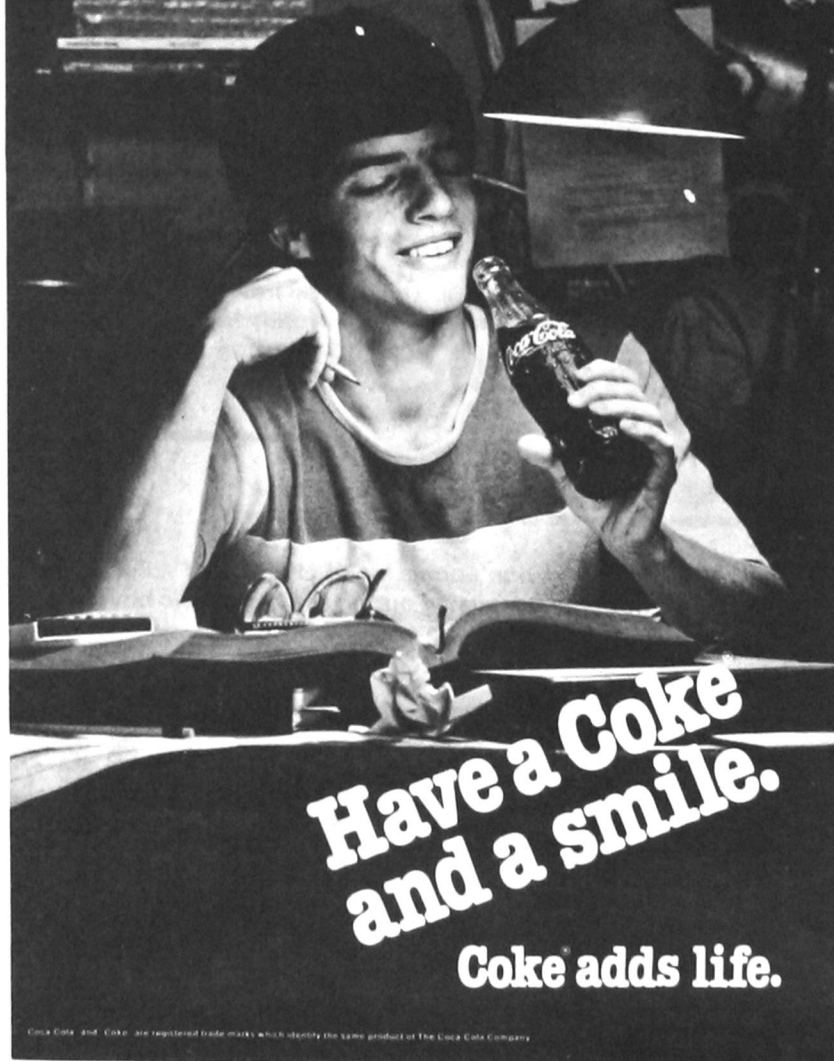


All 6" Potted Plants

772-7006

2115 E. Main

FINISH OFF
YOUR THIRST WHILE
YOU FINISH YOUR HOMEWORK.



Have a Coke
and a smile.

Coke adds life.

Bottled under the authority of The Coca-Cola Company by: The Oklahoma Coca-Cola Bottling Company

Pinball Poets Heads 'Chapbook '80' Talent

By MISTY WALKER
think that I shall never see
A poem so lovely...
and written by me."
Now there's a poem with real
It might even make "Chap-
book." Of course, it will have to
a certain amount of editorial
approval.
critically judging any verse
submitted to the SWSU publi-
cation, "Chapbook," is a slew of
editors, headed by Altus
Helinski, known to all "Chap-
book '79" readers simply as Ted-
dy, an English major who came

to Southwestern his sophomore
year from a university in Boston.
After transferring to Weather-
ford, Teddy immediately became
involved in "Chapbook" activities
and accepted the position of this
year's chief poetry editor with
enthusiasm.
"In Boston, I didn't have the
chance to work on a publication
like this, and I'm glad to have the
opportunity to learn at Southwest-
ern how a magazine is put to-
gether--from the beginning in the
editor's room to the end in the
print shop.
"The students actually put the

magazine together themselves.
It's great experience."
The duties of the poetry editor
and his staff include reading sub-
mitted manuscripts, making com-
ments upon them, and finally, de-
ciding whether or not they are
suitable "Chapbook" material.
"A lot of the poems are ac-
cepted without much comment,"
says Teddy. "But sometimes we
may say to an author that he
should be more specific, clarify
his idea, or choose different
words.
"We always try to be helpful
and to offer constructive criticism.
"Then we send the poem back
to the author, and he re-writes it
according to our editorial sug-
gestions.
"Chapbook" is a great sound-
ing board," Teddy continues.
"There are many different levels
of readers.
"A poet can turn his poem in to
a staff of 20 people with varying
interests and varying back-
grounds.
"Some are proficient readers
and interpret the work on an in-
tellectual level, and some just relate
to it on a surface level.
"But the poet gets feedback
from all these people, and that's
good because he finds how his
work has affected a whole audi-
ence of his peers rather than just
how it's affected a particular
teacher or two.
"Then he can judge his poem's
value for himself, based on that
response.
"This is all accomplished with
Chapbook."
However, Teddy doesn't spend
every single waking minute at an
editor's desk reading poetry. He
is also somewhat of a pinball
wizard, once scoring as high as
679,000 points on a machine
called "Countdown" in an Altus
bowling alley.
"That was very hard," he
brags. "To win a free game, you

only need around 210,000 points,
and I cleared that by over three
times. I'm proud of that score.
"The trick in playing pinball is
to beat the machine," explains
the pro.
"Even though you know the
odds are against you when you
put your money in, you can learn
to beat it by playing it over and
over and learning not only what to
expect but when to expect it."
He is currently in the process of
learning when to expect "every-
what" from the numerous mach-
ines in the Student Center and
can be seen there frequently
dropping quarters into slots and
concentrating soundly on the me-
chanical toys that are designed to
eat quarters.
And when he's not there or be-
hind the editor's desk, he's
usually lying around the TV room
at Jefferson, wishing that all the
women looked like Margot Kid-
der, or walking to and from the
local movie theatre, singing to
himself or writing poetry of his
own.
Recently, he put together a
book entitled "The Women,"
which is a collection of poems in
sequence concerning the concept
of heterosexual love from the

The Bottom Drawer

[Continued from Page 4]
is like an avocado seed--if
keep it in water and light, it
sprout at both ends. If you
it in the trash, the garbage
will take it to the dump, and
seed will shrivel up like an
any man who plays dominoes
drinks strawberry Nehi's for
ise.
faded truth can now be seen
true cell--one of mastery of
tongue and control of thought.
done properly, it opens up
shuts windows, and turns
the lights. I fervently hope
colleges will soon begin a
eval format for students that
help develop this theory for
ss.
ce our institution of higher
ing seemingly avoids these
cts that deal with primal
val elements, I will now
instructions on how to turn
backward lie of reprisal into a
erpiece of retribution.
re are "Easy Steps to
ther Sophistry Made Sim-

teurish.
(7) Tell the truth when the truth
is unbelievable. If you can prove
the validity of your storyline, then
they'll never doubt a word you
speak again.
(8) Always remember your lies.
The professional flawed truther
catagorizes his inventions and
keeps them filed away for future
reference and to avoid misplaced
confusion.
(9) Remember to be sincere.
Sincere and honest lying is much
more ethical than dishonest,
cheating, and sordid lying. Insin-
cere lying gives the good liars a
bad name.
(10) This is the supreme tag
question that will quench any
doubt the bystander may have.
Merely look them straight in the
eye and say, "Would I lie to
you?"
Lying is instinctive to all of us.
The only difference is that some
of us are not as learned concern-
ing the effective techniques of
this useful survival technique.
In a way, lying is like drinking
orange juice after you brush your
teeth--it may taste bad but you
still do it every time.
Would I lie to you?

The most important thing to
to never use death or divorce
atives as an excuse. These
two of the most overworked
n the campus handbook and
only applicable to necessary
e when it happens to be true.
Always be subtle--never in-
your flawed truth with a cap-
phe. Personally, I have
that having a sister with
ic ear problems that needs
ant delicate surgery as one
e best excuses for missing
Plan ahead. Always keep a
die rolling, gathering cement
d in your head in case of
gency.
Look unenthused and ex-
ed, and always stare straight
the other person's eyes. If
must for the sake of staunch
ility, walk in with band-aids
ed around your wrists.
will think you are suicidal
will fear to question your
ments.
Keep it simple. Nothing is
obvious than a liar who vol-
rs information.
Never begin a flawed truth
"You're never gonna believe
but----." Very, very ama-

THE SOUTHWESTERN
Invites
GEORGE K. BRYAN
and guest
be our special guests at
the Vesta showing of
"THE JERK."
ase call for the tickets at
the Vesta Box Office.

VESTA

He was a poor black
sharecropper's son who
never dreamed
he was
adopted.

**STEVE
MARTIN** in
The JERK

Fri.-Sat. 7:30-9:30
Admission \$2.50

STARTS FRIDAY



R

forty-WEST

Open 7 — Show 7:30 — Admission \$2.50



BLAKE EDWARDS' "10"

DUDLEY MOORE — BO DEREK

FRIDAY

A temptingly tasteful comedy
for adults who can count.

R

Coin Show March 22-23

Hub City Coin Club will spon-
sor a free Coin Show March 22-23,
from 7 a.m. to 6 p.m. in the
campus Student Center.
"This Coin Club is not a profit-
making deal but a hobby for over
50 members at this time," ex-
plained F. L. Spain, chairman of
the club. "Membership has been
growing fast since the price of
silver and gold has gone up."
Exhibition tables are \$15 for
the two-day show. The 50 display
tables will exhibit coins, guns,
watches, antiques, turquoise
rings and various small items.

**NEEDLEWORK
HEADQUARTERS**

- Latch Hook
- Needlepoint
- Quickpoint
- Crewel
Embroidery
- Counted
Cross Stitch
- Lessons

**REAT AMERICAN
PASTIME
NEEDLEWORK**

122 W. Main 772-6144

START THE NEW YEAR RIGHT



Make a New Year's resolution to start your year off right with a
subscription to The Daily Oklahoman, Oklahoma City Times and
The Sunday Oklahoman.
You won't want to miss the complete coverage of the upcom-
ing election—the candidates, the issues and the primaries. You'll
keep up-to-date on the sports scene with reports on all kinds of
sports action, including high school, college and professional
games, throughout the season.

Using the Daily Coupons Can Save You the Price of Your
Subscription! Act Today for Home Delivery

Circulation Department 110
The Oklahoman and Times
P.O. Box 25125
Oklahoma City, Oklahoma 73125

I would like to subscribe for home delivery of the newspaper(s)
checked below:

- ☐ The Daily Oklahoman—70¢
☐ Oklahoma City Times—50¢
☐ The Sunday Oklahoman—50¢

Name
Address Apt.
City State Zip
Phone Date

The Sunday Oklahoman is 75¢ on Rural Routes

THE OKLAHOMAN AND TIMES

High School, Contests, and 'All That Jazz'



HIGH SCHOOL students participating in the Jazz Festival gather around pinball machine between events.



THIS JAZZ Festival participant concentrates on something besides music for awhile.

Jazz Festival Always Means Snow

By KATHY PENNER

What day of the year is it most likely to rain, sleet, snow or all three? Among all the music majors the answer is the same--the day of the Jazz Festival.

This year proved to be no exception and possibly the worst weather in several years. But, in spite of slick streets, cold buses, and cancelled schools, the festival continued with good attendance.

The Jazz Festival is not only a warm-up competition for many high school and junior high jazz bands, it also gives early indications as to new trends in the jazz music area.

One of the contest judges, Paul Bowman, stated "there is no

single outstandingly popular tune that is being played by the bands."

In fact the only similarity he could find is that "bands are getting away from rock and roll arrangements of tunes and more into swing band sounds. We even heard a Glenn Miller tune today."

Bobby Shew and Dianna Reeves were the highlights of the Jazz Festival. The time and energy that they spent helping in clinics and rehearsals left many students shaking their heads in amazement.

So it seems that neither rain, sleet, snow, or cancelled classes cannot keep a good festival down.

By KIM TURNER

As I stalk into the Student Center one snowy morning, armed with a prodigious stack of textbooks, yellow pads, manila folders, and miscellaneous paraphernalia, all designed to trick the observer into thinking he has discovered a conscientious student, my attention is caught and held by an alien Presence in the familiar snack-bar surroundings.

Lo and behold, the usual 10 a.m. French-fries-and-Dr. Pepper line is glutted with black-Quiana clones, some trying to act inconspicuous and sophisticated, most giggling unreservedly and sneaking sly glances at tables surrounded by T-shirt-clad fraternity members and white-coated pharmacy majors.

And horror of horrors, the pinball machines and pool tables have been attacked by a swarm of brown corduroy unisex overalls, all of which emit identical guffaws and seem to derive intense pleasure from punches and pushes and the loud use of expletives.

Ah, yes. The annual jazz festival--a day of clinics and contests for aspiring young musicians. As I watch quietly from my table full of unfinished assignments, memories of high-school music department trips to festivals such as these float through my mind. . .

Get up at an ungodly hour and stumble around the house. Do you have your music? Shoes for your dress? An extra pair of hose? Money for lunch and a T-shirt? Make it to the cold bus by 7:15. Shiver and huddle and stare at the back of the bus driver's head.

Then suddenly the sun comes up. Time to come to life. Mrs. Gardner raps the back of her seat with her baton. If you kids have to make a racket, then at least vocalize. No, not "99 Bottles of Beer"--nee-nay-nah-no on this pitch.

At last, the college. Try to blend in with the college kids, in spite of your matching dresses and leather-sleeved ball jackets and huge, awkward music folders. Play pinball and pool, consume pounds of French fries and corn dogs, buy out the bookstore's supply of bumper stickers and T-shirts, ogle the college men, blush and giggle if they look back.

Rehearse. Sixteen nervous kids packed into an 8-foot-square practice room with an out-of-tune upright piano. Eccch. You've never sounded this bad before.

Three minutes until performance. Your heart is in your throat and even 14 drinks of water from the fountain down the hall won't push it back down where it belongs. Almost forget to flirt with the handsome music major at the door of the performance room. Almost, but not quite. Ready? One more trip to the bathroom.

Then, suddenly, you're not 15 years old. You're not awkward and uncomfortable and out-of-place. You're a performer and a professional and you're in your element. You are transformed by the music. You are part of it and it is part of you and all the self-consciousness is swept away in the beauty of the music and the heady feeling of performance.

It's over. You're once again a high-school kid mistakenly dropped into a college world. The dress is ugly again and you can't wait to get into your jeans and go get a pizza, but somehow, things are different.

You may be a high-school kid, but you're also a musician. You've had the chance to prove yourself and you did well. There's a new confidence in you and now it's just a matter of waiting for that beautiful I+ to be posted on the bulletin board.

I sit deep in my reminiscent daydreams until a shadow falls over my table. I glance up at the face above the brown corduroy. Hi. A shy smile. Do you go to school here? Yes. The smile widens. A college girl. Far out. A mild red flush creeps up from the brown corduroy. See ya later. Sure.

Who knows. Maybe I should have asked for an autograph. I may have just met a budding

Chuck Mangione or this generation's answer to Buddy Rich.

One thing I do know. The dream is there. Just like it was for that long, lanky 15-year-old in her carbon-copy blue-checked dress--all elbows and knees, blonde bangs and thick glasses--her head filled with visions of spotlights and standing ovations and bouquets of roses and a great shiny black grand piano.

Our adolescent dreams somehow die and are replaced by new ones--more realistic, more practical, if not as glamorous--but the memories of those earlier dreams and the awkward child-adult minds which created them, unlike corduroy overalls, will never be outgrown.

Jazz Greats Perform

By KATHY PENNER

Let's face it, there have been some jazz greats on our campus in the past years. And every year people come away saying, "They are going to have a hard time topping that performance!"

This year Bobby Shew and Dianna Reeves were the special guests of the Jazz Festival and their evening concert was one that shouldn't have been missed.

The pace of the concert was fast and varied. The top university jazz ensemble opened the show with high quality music and sound. The jazz choir, a new group on campus, followed and sang its first number of the concert.

with flying colors. . . or should I say notes. He charmed the audience with his trumpet and his easy-going personal style.

As he wound his trumpet around such tunes as "Evergreen" and "Stevie's Wonders," the audience became putty in his music. The time for the encore came much too quickly but when it came--what an encore it was!

"Parking Lot Blues," a song in which Dianna Reeves, Bobby Shew, and the jazz ensemble combined talents, was the most moving song of the evening. In this delightful musical arrangement by Ray Brown, Reeves used her voice to imitate the various jazz instruments. She also per-



DIANNA REEVES



BOBBY SHEW

The next songs were performed by Dianna Reeves, a jazz vocalist from Los Angeles. The audience responded to this cheerful, lively performer by giving her several standing ovations. One person explained, "She's amazing--she uses her voice like an instrument!"

Although Dianna Reeves was a hard act to follow, the next performer, Bobby Shew, did so

formed a duet with Shew's trumpet.

In turn, Shew imitated her voice on his trumpet to make it sound like a conversation between horn and voice. An enthusiastic standing ovation followed their musical interplay.

All I have to say is--they are going to have a hard time topping that performance!

**Deadline for applying
for graduation is Feb. 22.**

South Vietnam Student Remembers Six-Day Voyage

[Continued from Page 1]
 thing boat for himself and the
 eight members of Tom's family.
 "We didn't know where we
 were going or where we would
 end up," Le said. But hope still
 existed because they heard radio
 reports that the U.S. Navy was
 picking up the boat people.
 The 40 foot boat which they left
 carried 45 passengers. Its only
 power was for the engine and
 rarely offered protection for the
 women, children, and the old
 people aboard. The men and
 older boys had to withstand the
 weather for six days and seven
 nights without any kind of pro-
 tection from the South China Sea.
 Although they changed to an
 empty, larger boat they found
 drifting on the third day, Le re-

members the conditions as "being
 very crowded, experiencing sea-
 sickness, and watching other
 people get sick."

Le remembers that whenever
 they ran out of gasoline and food,
 they stopped and searched empty
 boats they encountered for sup-
 plies. It was a necessary and
 dangerous action, but none of
 them could guess how long they
 would be on the boat before
 reaching land or being rescued.
 No one ever speculated openly
 about what happened to the
 people on the empty boats they
 had searched.

On the sixth day, a flat barge
 with a crowd of Vietnamese peo-
 ple aboard was sighted by those
 on the boat. Not far off, a U.S.
 ship waited and watched as they

boarded the barge.

A short time later, as a measure
 of protection by the ship's security
 squad, all refugees were search-
 ed. Once checked, they were
 transferred by small boats to the
 ship and allowed aboard.

"We knew we were safe," re-
 counts Le. Feeling relieved, they
 began to relax and rest for the
 first time in six days. It was also a
 time of reflection.

Le began to think about his
 home, friends, and relatives that
 had stayed behind. Homesickness
 replaced his earlier joyous feel-
 ings.

After a brief stay in Guam, one-
 half month, they were flown to
 the United States. Their first
 sight of the United States was
 California where the Le family

was separated when two sponsors
 offered to take them into their
 homes.

Le and his younger sister were
 welcomed into the home of Thom-
 as Jones of Arkansas. Le's par-
 ents and the rest of the family
 moved to Porter, Okla.

After receiving his high school
 diploma, Le was free to join his
 family in Porter. There he at-
 tended Carl Albert Junior Col-
 lege, but later changed his major
 from Pre-Med to Pharmacy and
 transferred to SWOSU.

Le says he would not hesitate to
 return to his country if the
 political situation changes. But he
 does not hold any hope of that
 happening soon.

WANT AD

ADDRESSERS WANTED IM-
 MEDIATLY! Work at home--no
 experience necessary--excellent
 pay. Write American Service,
 8350 Park Lane, Suite 127, Dallas,
 Tex. 75231.

SPORTS REVIEW

Members of the SWOSU Rodeo
 team under the coaching of Dr.
 John Mitchell include: John Mitch-
 ell, Kendall Bolding, Alafalfa
 Adderson, Reid Simmons, Garry
 Hille and David Tolle. Other team
 members vary. All of these mem-
 bers are on scholarships given by
 the college with the exception of
 John Mitchell who is on the
 Witherspoon Scholarship.

The team will be competing at a
 variety of different rodeos. Some
 of these rodeos are: KSU-Man-
 hattan, Kan.; Garden City; Pan-

handle; Fort Hayes; Colby;
 SEOSU; OSU and Weatherford.
 The team will compete against
 each other at the rodeos. The top
 four in each event may receive up
 to \$500 depending on the amount
 of contestants entered. The entry
 fees for each event are \$30. The
 types of events are: calf roping,
 team roping, bull dogging, saddle
 bronze, bull riding and bareback
 riding.

WOMEN'S INTRAMURALS

Girls' Intramurals are still go-
 ing strong as the Twinks twinkled

Hawks Flocks 36-20. Other scores
 are the Worthy Ones over Rodeo
 Rose 28-20; Sugar Shots won by
 forfeit over Precious Promises,
 and Hot Shots shot by the Blue-
 jays 45-43.

MEN'S INTRAMURALS

Mortgagers over No Names 30-
 26, Electric Chair sparked Kappa
 Si #1 36-34, BSU Cavaliers de-
 feated the BSU Deacons 46-21,
 Dewey County downed the Guns
 40-30, Alcoholics beat Silverware
 14-10, and Pike #1 over Sig Tau #1
 26-20.

Pinball Poet Heads Talent

[Continued from Page 7]
 point of view and the psy-
 chological and moral development
 of such relationships.

After graduating, Teddy plans
 to continue writing poetry as well
 as song lyrics, and hopes to
 function in some capacity for a
 magazine.

For this he further appreciates
 the experience working on "Chap-
 book" has given him.

"I like my work as poetry

editor," he comments.

"Someday, I'll even get paid
 for editing and writing. And it's
 good whenever you actually get
 paid for doing something you
 like."

So, for Teddy, poetry editor of
 "Chapbook '80," surely the poem
 may end:

"Of course I'll accept a
 handsome fee
 For this poem so lovely...
 and written by me."

Monday

Spaghetti Nite

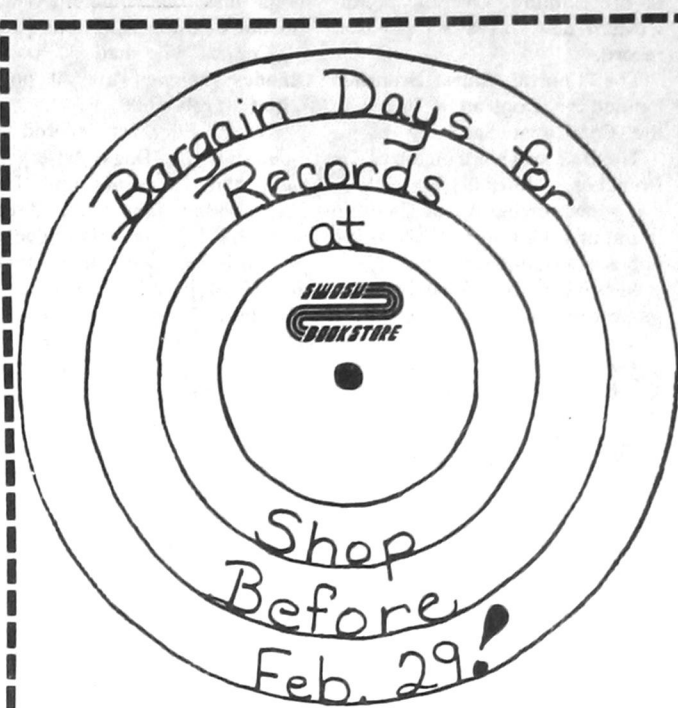
All you can
 eat for
 \$2.59

772-2650



PIZZA
 HUT®

309 N. Washington



Tomorrow's
 Memories ~
 Begin Today

JACK'S
 Flowers & Gifts

Invitations & Thank You
 Bridal Accessories
 China & Crystal Registry
 Fresh Flowers
 Beautiful Church Equipment
 Complete Reception Catering

109 N. Broadway
 772-3321

'Dogs Challenge OIC

By TIM ALLEN

With only three games left in the regular season, the Southwestern Bulldogs are still in the race for the Oklahoma Intercollegiate Conference title.

The 68-61 victory over Northeastern Feb. 13 gave the Bulldogs a 3-2 OIC record and a tie for the lead, but East Central played a conference game Saturday night and a win would put them on top in the running. Overall, Southwestern now has a 9-15 season record.

The Central State Bronchos handed the 'Dogs an 84-76 loss in the CSU gym Saturday night.

The Bulldogs were on top of the Bronchos at intermission, 39-38, but a low percentage of shooting in the final half put a halt to the hopes of a Bulldog victory.

Southwestern finished the game with a 40 per cent shooting

average from the field, but had a good night from the charity stripe, shooting 72 per cent.

The shooting of Central State was not much better Saturday night as they put 49.3 per cent of their shots through the hoop from the field and managed to make 69.2 per cent of their charity shots.

Candy Rhodes was the leading scorer with 20 points in the Bulldogs' loss, but could not match the hot shooting of Marcus Penny of Central who had 30 points. Rhodes matched his 20 points with four rebounds.

Kevin Eberhart scored 18 points for the 'Dogs, Jeffery Arnold had 14 points and Jerry Jones added eight points. Arnold was the leading rebounder for Southwestern with five. Jones, Rod Turney and Kevin Harrington had three rebounds each.

In the Northeastern game, the Bulldogs sent the Redmen home with an OIC loss on their shoulders. The Bulldogs put together a 51.7 per cent shooting from the field and hit 58.8 per cent of their free throws.

Arnold got his name on the charts as the leading scorer in the contest with 14 points. Arnold hit

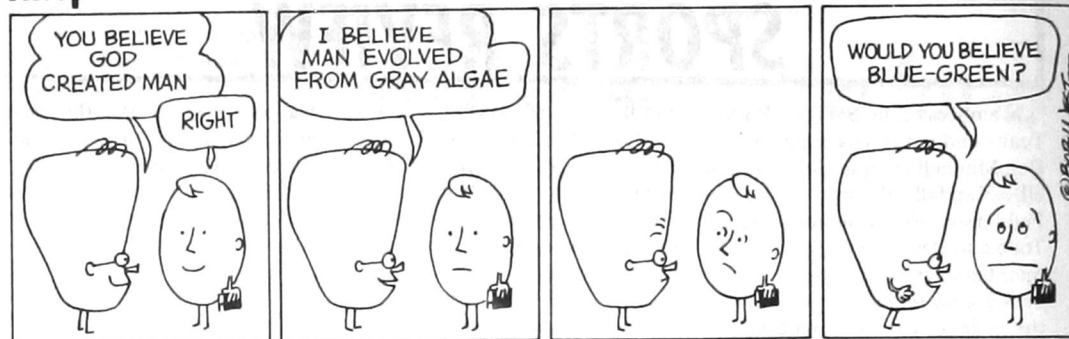
5-11 from the field and shot 4-6 from the charity stripe. He was also the leading rebounder in the contest with seven.

Eberhart scored 12 points and pulled down three rebounds. He added four assists. Jones scored 11 points and Turney was the only other 'Dog in double figures with 10 points.

Jones and Turney each had four rebounds and assists in the contest.

Tonight will be the final home game for the Bulldogs against Northwestern, and they will travel to East Central Saturday night to take on the Tigers.

Theophilus



Church of Christ Bible Chair - Devotional Tues. 7 p.m. - Billy King, Dir. - Phone: 772-5179

WTA Supports Varsity Tennis

The Weatherford Tennis Association is announcing its sponsorship of the first WTA Booster Award to be presented to the No. 1 and No. 2 players on the SWOSU men's varsity tennis team. The Booster Award will continue for at least the next three years and hopefully, if successful, will continue indefinitely.

Both the No. 1 and No. 2 players on the tennis team will receive a cash Booster Award of \$200. No scholarships are provided for tennis players at Southwestern.

The purpose of the Booster Award is to stimulate interest in varsity tennis and to help attract top players from Oklahoma and surrounding states to Southwestern for participation in the varsity tennis program.

A suburban mother of five small girls was earnestly studying the "Domestic Help Wanted" ads in the local newspaper. When asked if she had finally decided to get a maid, she replied, "Not exactly. What I'd really like is a chauffeur who can iron."



PINK TURTLE GIFTS

Hallmark

Wedding

- *Invitations
- *Imprinted Napkins
- *Wedding Books
- *Hostess & Attendants' Gifts.

Pink Turtle Gifts

Weatherford

Shopping Center



Suzy Bartlett Before Merle Norman Cosmetics



Suzy Bartlett After Merle Norman Cosmetics

Today Merle Norman cordially invites you to find your best face, free. We will give you a make-over like you have seen in the pages of your favorite magazines. Merle Norman has one of the most beautifully programmed makeup and skincare collections in America. And both are specifically matched to every woman's individual needs. Let us teach you your face. Now, it's your turn to be beautiful. Call For an Appointment.

110 N. Broadway

Kristie's

772-5411

MERLE NORMAN
The Place for the Custom FaceSM